

Glenn Leonard

presents

"Hitsville Live!"

An authentic Motown revue featuring
former Temptations lead singer (1975-83) and
Motown recording artist, Mr. Glenn Leonard

Recorded 10 albums with The Temptations!



with The "Hitsville Live" Band & Vocalists



AN AUTHENTIC JOURNEY
THROUGH THE ERA OF

MOTOWN!

ALL THE HITS OF YOUR
FAVORITE MOTOWN ACTS...

Marvelettes, Stevie Wonder, Supremes, Smokey,
Mary Wells, Marvin Gaye, Temptations **AND MORE!**





www.HitsvilleLiveShow.com

Celebrity DIRECT ENTERTAINMENT

For bookings, please contact:
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941.624.2254 * www.CelebrityDirect.net

FORMER TEMPTATIONS LEAD SINGER 1975-83

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SHOW SUMMARY

Take a journey back in time with us to simpler times, through an evolution of music that was created by Motown, and at the same time represented the evolution of the United States. A new sound was created in 1960, and Motown became the most successful record company in existence.

Remember the days of Kennedy, the early space program, and the New York Yankees winning the 1961 World Series with one of the greatest teams in baseball history? We'll take a video journey to those days... while at the same time we'll relive the tunes that created a new musical generation!

Remember The Temptations, The Supremes, The Marvelettes & Smokey Robinson? Those are just some of the artists that are showcased live on stage --- by an all-star cast of musicians and vocalists (9 to 12 pieces depending on your requested configuration) - all being led by former Motown recording artist, and former lead singer of The Temptations from 1975-83, Mr. Glenn Leonard. Sit back and enjoy the show, relive all the memories on video screens along with our narrator - and see and hear all the action live on stage!



The original Motown recording studio and offices in Detroit, MI :: HITSVILLE USA

GLENN LEONARD BIOGRAPHY



The lead singer of The Temptations from 1975-83, Glenn is a native of Washington, DC. He successfully established 3 groups by the time he was in his early 20's: The Chancellors, The Instant Groove, and The True Reflections. He was also a member of another popular and successful recording group from DC called The Unifics. He recorded his first record with his first group, The Chancellors, on Cap City Records. He later would record with The True Reflection on Atlantic Records.

With the success of his groups, Leonard soon would come to the attention of the world renowned Tempts in 1975, who were looking for a new lead singer. Glenn had a long, illustrious career as the first tenor and lead singer of the Tempts from 1975-1983. He sang on 10 albums with them, and appeared on television specials worldwide. Most noted for songs like I'm on Fire; Go for It, The Best of Both Worlds, Eyes, Ever Ready Love, and the Christmas classic, Silent Night, from their esteemed Christmas album. He also recorded Power with the Tempts -- the song that is currently showcased in the Blackberry world-wide television commercial campaign.

One of Glenn's most memorable moments with the group was when they did the "Reunion" tour and album. Sharing the stage and recording with the likes of Eddie Kendricks, David Ruffin, Dennis Edwards, Richard Street, Otis Williams and the greatest bass singer to ever live, Melvin Franklin.

After leaving The Tempts in 1984, he became a born again Christian. He entered into full time ministry and was licensed in 1986. He became ordained and received a doctorate degree in the early 90's.

In 2002, Leonard decided to reunite some of the great former members together, to share the history and to give back to the fans. Some of this all-star cast included Damon Harris, Ali Woodson, Barrington Henderson, GC Cameron, and the late Ray Davis and Harry Barry. As a tribute to the super talented supporting cast, Joe Herndon, the current bass singer with the Tempts, came from Glenn's group.

Mr. Leonard had recently released a solo album that is garnering attention world-wide, and also performs with his long time group, Glenn Leonard's Temptations Revue.

Due to his vocal talent, showmanship on stage, and personality off-stage, Glenn is always a fan favorite! He currently resides in Washington, DC.

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THE HITSVILLE LIVE BAND GROUP BIOGRAPHIES

YAHALOMA RAMOS - lead and background vocals

(biographies continued on next page)



A multi-talented recording artist, Yahaloma was born to multi-Platinum, international recording artist Evelyn Thomas. At a young age, she toured with her mother, dancing, acting and singing on stage and on television in New York, London, Paris, Brussels, and other points around the world. Yahaloma has played with bands such as Natures Vibe, and opened up for George Clinton and P-Funk, Shabba Ranks, Mary Mary, and is always highly requested throughout the SE United States. She co-wrote an album with The Commodores' "Brick House" Walter Orange and Craig Deanto (Child Activist). She has also performed honoring the mothers of celebrity artists T-Pain, Neo, and Little Wayne, for their contributions to the community.

Among many awards she has garnered, her song "Can't Wait" received Honorable mention for the Billboard World Song in 2010, and her album "Who Hears The Cries" was nominated for a Grammy in 2003. She has a recently released album titled "Beautiful" as a well as a single which has received rave reviews. She has recorded with the likes of Carlton Coffie, Lord Metatron and Joseph Israel.

Hitsville Live is blessed to have the beautiful and talented Yahaloma on board!



TESSA O'GILVIE - lead and background vocals

Canadian born Tessa O'Gilvie grew up listening to Whitney Houston, Mariah Carey and Lionel Ritchie on her portable record player. Around the age of 12 Tessa started entering numerous talent shows and Coffee houses throughout Canada. She moved to NYC in 2000 to begin her life long journey as a singer. She graduated from The American Musical and Dramatic Academy on Broadway in New York City with a degree in Musical Theater. While a student, Tessa sang locally as a member of the Parkchester Baptist Church choir. She also sang for the NAACP and the Concerned Sisters Club (an organization for reaching out, empowering and educating people in need). She was also the first to ever perform the National Anthem live at The EBC (Entertainment Basketball Classics) at Rucker Park 2006 which is a summer basketball tournament run by Greg Merris where some of the NBA's best and the most talented street ball players have collided in tournament. Some of the players were Ron Artest, Kobe Bryant, Brian Davis, Steve Francis and Stephon Marbury. Her sweet melodies blessed many more at the soul café, the Black film festival at the Lincoln Center and she even won first place at the famous APOLLO Theater... singing "I Will Always Love You"!!! Ms. O'Gilvie also won 1st place in the National Talent Quest of 2009!

This future star's friendly demeanor, strong determination, along with her love for the art of music will keep her grinding till she makes it to the top!



CARLTON FLONNOY, SR - lead and background vocals

A native of Kansas City, Missouri, Carlton has been a lifelong singer. His father, Joseph Ray, Sr., was a Gospel singer with the Dixie Wonders. Sam Cooke was a good friend of Carlton's father and was a regular in their home rehearsing. Flonnoy was a permanent fixture at these rehearsals where he learned everyone's parts and how to harmonize. At the age of 4 was his first time ever being on stage, which was with Sam Cooke and the Soulsters. Ever since, the stage has been a part of his life. His first road band was at the age of 24 with "Elegance" opening for acts such as Teddy Pendergrass, The Chi-Lites and the Pointer Sisters. Carlton toured Japan twice as lead vocalist with "Elegance".

In 1982, Carlton was recruited by a Florida band called Hi Octane and relocated from California to Florida. After Hi Octane broke up, Carlton has performed as lead vocalist with Florida bands such as West of Cairo, Catch 22, Richie Kicklighter, The Worx, G-Force and Earl Wise & Friends. Every Sunday you can hear Carlton singing for the Lord at the Center for Positive Living in Sarasota, Florida. He is presently awaiting the release of his recently recorded gospel CD.

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(biographies continued from previous page)



ROBIN SMITH - lead and background vocals



TAN MARTS SELBY - vocals and keyboards

Born in Wilmington, Delaware, Gene cut his teeth in gospel, soul and 60's rock music, from the music scenes associated with Philadelphia, New York, New Jersey Shore, Eastern Maryland Shore and Washington D.C. Hart was an accomplished drummer from the early 60's until graduating from the University of Delaware in 1975. He worked with groups that opened for such acts as The O'Jays, Hall & Oates, and Kool & The Gang.... just to name a few.

After switching over to keyboards in 1976 he joined his first national touring group, "THE HIGH OCTANE BAND" which was a 12pc show group out of Los Angeles. This band toured across Canada and opened for international acts as well as played alongside such names as Loverboy, Rush and Edgar Winter.

By 1985, Gene had started his own show band that became very popular on the college and corporate circuit. The "Hi NRG Band" played for many hi-profile clients.

Hart also has experience in DJing, booking musical talent, and coordinating special events. Hart is married and has three sons.



TOMMY LOBUE - lead guitar and vocals

LoBue was born in Pittsburgh, Pa. and began playing professionally in 1979. A true music and guitar afficianado, Tom enjoys Blues, Rock, Jazz and R&B, and was influenced by the likes of Steve Morse, Robben Ford, Jeff Beck, Jimi Hendrix, and Wes Montgomery. Tom is proud of his guitar collection; his favorites being a 1971 maple neck Fender Stratocaster, a 2006 rosewood fretboard Stratocaster, a 1968 Gold Top Les Paul, a 1998 Parker Nitefly and an Ibanez Hollowbody Archtop. Tom only plays through tube amplifiers and has a hand built Fender Deluxe Reverb and a Roccaforte Custom 40. Tom produces a sound that is uniquely his. He is well known through the SW United States for not only his sound but for is outstanding guitar work.



CHRIS D'URSO - 5 & 6 string bass guitars and upright

A true lover of playing "live dates", he performed his first professional date as a 16 year-old in 1978 in Brooklyn, New York. Since that time he has played in a variety of musical situations that included extensive live performance experience in the New York City and Tri-State areas and now Southwest Florida. Along with being tuned into Jazz, Fusion, Progressive Rock, Rock, Funk, R&B and "World Music", he committed to formal training both in bass performance and musical theory and structure. He studied with Studio Session Bassists Jeff Philips and Frank DiAngelo, and also attended the Brooklyn Conservatory of Music (CUNY) as a Music Theory Major.

While completing college studies Chris played the club scene with several acts performing pop and eighties focused material, most notably with "Off-The-Cuff. Also during this time he maintained a relationship with POS, a group of musicians in a revolving door setting who were committed to progressive music and open forms of playing. Chris still maintains relationships with the members of POS. During the nineties Chris was a member of the New York Connection, a corporate and event orchestra that "played it all" including weddings, Country Clubs, Government and Corporate Sponsored Events. Chris rounded out his musical experiences in New York City as bassist for the Brooklyn Academy of Arts' Ryan Repertory Company and Harry Warren Theater Orchestra. He performed in numerous original and popular off and off-off-Broadway theatrical productions. Chris is the pulse of The Hitsville Live Band.

www.CelebrityDirect.net (biographies continued on next page)

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(biographies continued from previous page)

WILLIE SHAW, JR. - saxophone



LOREN BERRY - drums

The heartbeat of The Hitsville Live Band, drummer Loren Berry is a native of the St. Louis, Missouri metroplex. The traditional blues and jazz sounds, well-known in the St. Louis area, as well as the Motown Sound, had a huge musical influence on him.

At age 15, Loren played his first professional gig with a local country group. He enjoyed playing the different genres of music in the area and his ability to adapt to the various genres soon earned him many calls from a variety of groups when they needed a drummer on short notice. At 22 Loren hit the road to Denver, Colorado seeking a career in music. Within just a few months, he was touring the Northwest United States with a regional act. On May 18th, 1980 Loren got up close and personal with Mt. St. Helens as it erupted while doing a show in the state of Washington. This event sent him back to Denver and ultimately back to St. Louis.

Over the next ten years he worked the area with a few local groups who were house-hold names in the region. In the early 90s Loren moved to Sarasota, FL. After a brief hiatus he formed a song writing project with Capitol Recording artist Jeff Adams. Loren's co-efforts can be heard on several CDs available on the internet.

In the late 90s he was recruited to be the drummer for a well known group in Punta Gorda, FL. called BNX. The group disbanded in 2003, and in 2004 Loren founded and hand picked the lineup for one of SW Florida's most popular show & dance bands, The Crashers. Loren will be the first to tell you that The Hitsville Live Band contains the best line up of musicians he has ever worked with and he is very proud to be a part of it.

 *Celebrity*

**COMPLETE PROMOTIONAL MATERIALS SUCH AS
VIDEO, AUDIO, PHOTOS AND MORE CAN BE FOUND AT
WWW.HITSVILLELIVESHOW.COM**

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--- GLENN LEONARD PRESENTS HITSVILLE LIVE --- booking requirements

* Please note: backline and sound will be required on dates requiring air travel. For performances within driving distance from SW Florida, we will be traveling with all backline. We can also provide all sound requirements for your event. Also note that we generally require a 55% deposit to hold your date. **Call today to receive all-inclusive quotes that will fit your scenario!**

GLENN LEONARD PRESENTS HITSVILLE LIVE! is currently 9 pieces on stage, or 12 pieces on stage if you want to have our horn section on the show. In all cases 10 to 13 people will be traveling; possibly more if you need us to provide sound/light technicians.

* In general, for "fly dates" we require the following:

- 1) 10 - 15 single hotel rooms at a 4-star or better hotel.
- 2) one hot meal, day of show, for 10-15 people (must include 1 Kosher meal) -- we can buy this meal out to handle the Kosher arrangements ourselves.
- 3) suitable stage - minimum of 20' deep by 30' wide
- 4) sound system with sound technician (we can provide this for extra cost)
- 5) lights and lighting technician (we can provide this for extra cost)
- 5) ground transportation for 10-15 (plus large luggage) from airport to hotel to venue. We recommend a 15-passenger van (a buyout of this is available)
- 6) projector screen and display equipment. We travel with a laptop and/or DVDs containing our playback video to be projected throughout the show. In cases where the venue does not have video projection capabilities, we *can* travel with all required video equipment.
- 7) Airline tickets for 10-15 from Ft. Myers, FL and 1 airline ticket from Washington, DC -- we can include our air travel costs in your quote. (total number of traveling party will be dependent upon the configuration you purchase, and may include our sound & light technicians if necessary).

* In general, for performances within driving distance of SW Florida, we require the following:

- 1) 10 - 15 single hotel rooms at a 4-star or better hotel.
- 2) one hot meal, day of show, for 10-15 people (must include 1 Kosher meal) -- we can buy this meal out to handle the Kosher arrangements ourselves.
- 3) suitable stage - minimum of 20' deep by 30' wide
- 4) sound, lights, projectors & screens, and technicians. On drive dates we can supply all of this at additional cost.

FOR BOTH FLY AND DRIVE DATES, WE REQUIRE THE FOLLOWING DRESSING ROOM AND HOSPITALITY AT THE PERFORMANCE VENUE:

- 1) three dressing rooms (male, female, and star) (we can be flexible on this if absolutely necessary - please contact us regarding your situation)
- 2) dressing rooms must be equipped with mirrors, power, and clothes hanging racks and comfortable seating.
- 3) For dressing rooms, we require for the duration of our time there (i.e. load-in, sound check, performance, and load-out) general deli platters (meats, bread, cheeses, crackers, fruits) and drinks (to include bottled water, sodas, coffee, and hot tea). We must also have ice available on hand, as well utensils, cups, paper towels, etc.

Backline requirements are on the following page

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--- GLENN LEONARD PRESENTS HITSVILLE LIVE --- backline requirements

NO ENTRY LEVEL GEAR! FAILURE TO PROVIDE HIGH QUALITY GEAR WILL RESULT IN NO SHOW!

* For driving dates, we can provide all of this backline! Depending upon your situation we can also travel with full sound (i.e. PA, monitors, mixing board, etc.) ***In all cases, we do require 5 wireless microphones with stands.***

Center Stage

(Back Line Drum Kit: DW, Pearl, Yamaha or Gretsch) 20 or 22 in. kick drum, 10in., 12in & 14in. Tom Toms, 51/2 X 14 in. Metal Snare drum, 14 in. high hats, 20in. Ride, two crash cymbals 16" & 14" , drum throne and all hardware. One DW 7000 OR 9000 Series double kick pedal. One Stage monitor. All drum equipment including Cymbals MUST be a professional grade, and drum heads must be new.

Stage Left: Bass Guitar & Horn area. (Horn player will be traveling with wireless microphone)
One D.I. box with cables, and one monitor

Bass Guitar amp: one of the 3 options listed below
1. Ampeg SVT Pro IV w/ 1 Ampeg 4X10 SVT HLF Cab
2. Mesa Boogie 600 Pulse Combo (2 X12 speakers)
3. Eden WT 800 w/ 6x10 XLT cab

Stage Right: Guitar and Keyboards area.

Two vox microphones on boom stands with cables. One instrument microphone, floor stand & Cable. Two stage monitors. 2 DI boxes with cables.

Keyboards: Any two of the following boards:

Korg Triton LE 76 keys or Roland X7 or Motif XS or Es 76 keys
AND 1) Apex Ultimate two tier stand AND 1) Roland KB 500 amp

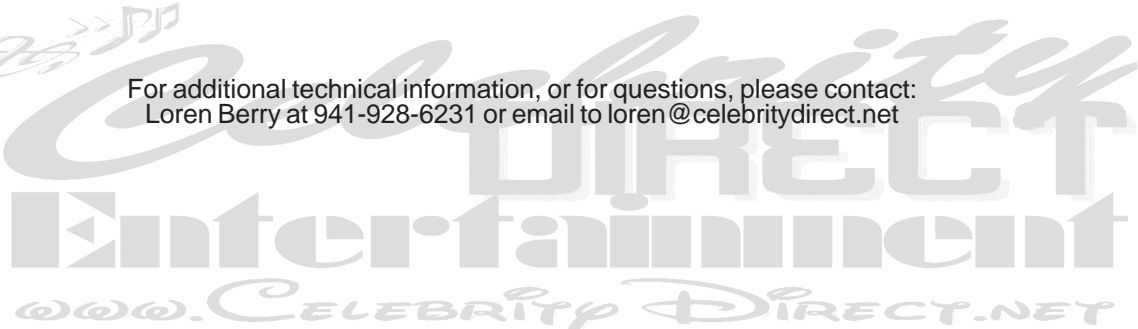
Guitar Amp: One (1) Fender Twin Reverb.

Front Line:

Five wireless Microphones and straight stands (with round bases). Five stage monitors.

Please note: All of the gear that you provide MUST be Professional Grade!

For additional technical information, or for questions, please contact:
Loren Berry at 941-928-6231 or email to loren@celebritydirect.net


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